

## CRITICS' PICKS

CURRENT | PAST

## New York

- \* Miriam Schapiro
- \* Otto Piene
- \* "Printing Women: Three Centuries of Female Printmakers 1570–1900"
- \* "The Value of Food: Sustaining a Green Planet"
- \* Beverly Semmes
- \* Zoe Beloff
- \* "The Real Thing"
- \* Peter Hujar
- \* Cameron Rowland
- \* Klaus Wittkugel and Anton Stankowski
- \* Jürgen Klauke
- \* Catherine Opie
- \* Jeni Spota C.
- \* Louise Despont
- \* "Ocean of Images: New Photography 2015"
- \* Penelope Umbrico
- \* Robert Ryman
- \* "A Constellation"
- \* Zhang Hongtu
- \* Martin Wong

## Los Angeles

- \* Jessi Reaves and Sophie Stone
- \* Julien Ceccaldi
- \* "Performing the Grid"
- \* Kota Ezawa
- \* Diana Thater
- \* William Leavitt
- \* John Outterbridge
- \* Jean Baudrillard
- \* Noah Davis

## San Francisco

- \* Noam Rappaport
- \* "Of Echo Systems"

## Chicago

- \* Rodrigo Lara Zendejas

## Houston

- \* Jennie C. Jones

## Miami

- \* Bik Van der Pol

## Minneapolis

- \* Andrea Büttner

## Overland Park

- \* Andrzej Zieliński

## Portland

- \* Mike Bray
- \* Paige Powell

## Seattle

- \* Franz Erhard Walther

## New York

## Miriam Schapiro

ERIC FIRESTONE LOFT  
 4 Great Jones St, 4  
 February 4–March 6

"The California Years: 1967–1975" documents a momentous shift in Miriam Schapiro's practice, from the wry, abstract feminist-futurism of her hard-edge paintings to the busy decadence of her mixed-media "femmagés." For her handsomely mod paintings in the former category, she used computer software to model and manipulate three-dimensional geometric structures. While the exhibition's press release notes that these images are often "coded depictions of yonic forms," we're not talking about seashells and split melons here. In the pristinely painted *Keyhole*, 1971, a fiery red-orange and rose-colored mother ship approaches from a cloudless blue sky. The chic all-blue *Horizontal Woman No. 2* from the same year slyly references a reclining nude with its blank virtual architecture. A kind of landscape, the painting depicts something resembling a compound of modernist bungalows built into a featureless hilltop.



Miriam Schapiro, *Keyhole*, 1971, acrylic and spray paint on canvas, 71 x 106".

Just two years later, Schapiro produced the unapologetically pink and decorated *Voyage*, 1973. Panels of floral-print fabric run along the top and bottom of the vertical painting, while lace curtains were used as spray-paint stencils on the sides, making the canvas a homey portal that opens into a void of dripping sunshine. Another stunning piece, *Flying Carpet*, 1972, with its quilt-like collage of patterned fabric and paper, anticipates the gynarchic density of her later, fan- and heart-shaped canvases. Schapiro's passionate, activist-minded engagement with the craft traditions of women's domestic labor made her an influential figure in the overlapping Pattern and Decoration and Women's Art Movements, both of which fueled decades of innovative work. Luckily, these transporting, visually exuberant offerings are just the tip of the iceberg—she also has a survey show at the National Academy Museum through May 8.

— *Johanna Fateman*







 | PERMALINK | COMMENTS |  PRINT

< return to current picks

Michael  
Werner

links

David  
Zwirner  
New York  
London



BLACK STON  
BLACK  
NOLS

Anton Kern  
Gallery

PAULA  
COOPER  
GALLERY

VAN DOREN  
WAXIER

Gavin  
Brown's  
enterprise

THE  
BOX

ROBERT  
MILLER  
GALLERY

CATRIONA  
JEFFRIES

Andrea  
Rosen  
Gallery

## Washington, DC

- "WONDER"

## Montréal

- Celia Perrin Sidarous

## Toronto

- Ryan Wallace

## London

- Darren Bader
- Claudio Tozzi
- Rose English
- "people sometimes, die"
- Cornelia Baltes

## Gateshead

- Brian Griffiths

## Dublin

- Grace Weir

## Paris

- Peter Shire

## Berlin

- Cooper Jacoby
- Marco Poloni
- Michel Verjux
- Markus Bacher

## Milan

- Diango Hernández
- Barbara Bloom
- Benjamin Senior
- "Ennesima"
- "Imaginariii"

## Rome

- Jimmie Durham
- Chiara Camoni
- "Cobra. Una Grande Avanguardia Europea 1948–51"
- Mario Rizzi

## Bologna

- Brigitte March Niedermair

## Catania

- Alice Cattaneo

## Florence

- "Altra misura"

## Zurich

- "The Textile Room"

## Krems

- Maria Lai

## Istanbul

- CANAN
- "Apricots from Damascus"

## Cape Town

- Sue Williamson
- James Webb

## Hong Kong

- Tony Oursler
- Antony Gormley

## New Delhi

- Shilpa Gupta
- Kartik Sood

## Singapore

- Jane Lee

## Seoul

- Philippe Garrel



### Tel Aviv

- Maya Dunietz

### Dubai

- Philip Mueller

### San Juan

- "4th San Juan Poly/Graphic Triennial"

### São Paulo

- Chiara Banfi

### Bogotá

- Carlos Bunga



NEWS | DIARY | **FILM**

#### Newest Entries

- Amy Taubin on virtual reality at the Sundance Film Festival
- Nick Pinkerton on "Death Is My Dance Partner" at the Museum of Modern Art
- Erika Balsom at the 45th International Film Festival Rotterdam
- Nick Pinkerton on Joel and Ethan Coen's *Hail, Caesar!*
- Nick Pinkerton on Pablo Larraín's *The Club*
- Nick Pinkerton on "All that Jack (Cole)" at the Museum of Modern Art

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