

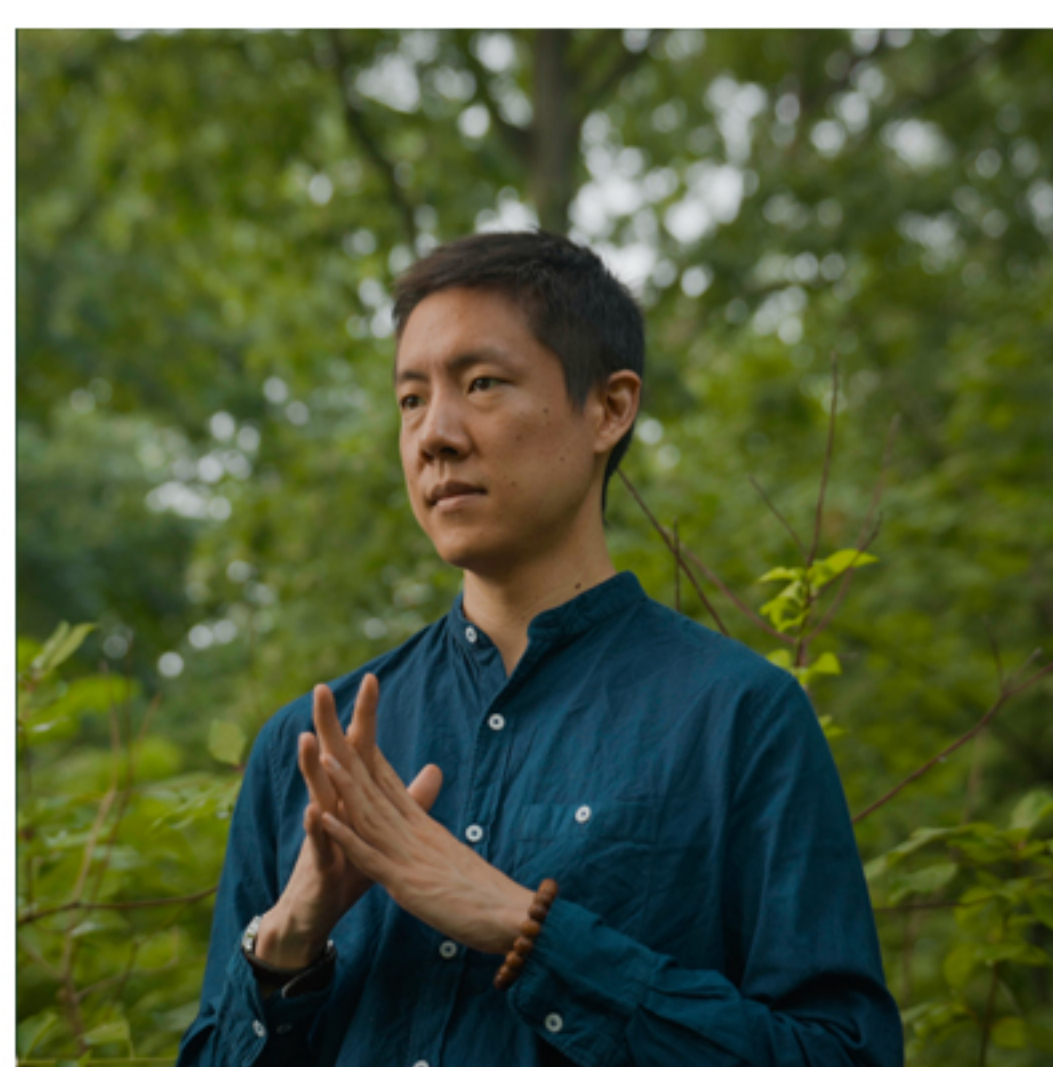
GODZILLA

ECHOES FROM THE 1990S
ASIAN AMERICAN ARTS NETWORK

PANEL DISCUSSION

Godzilla: Politics, Aesthetics, Community

Moderated by Ryan Lee Wong, with Helen Oji, Charles Yuen, and Bing Lee



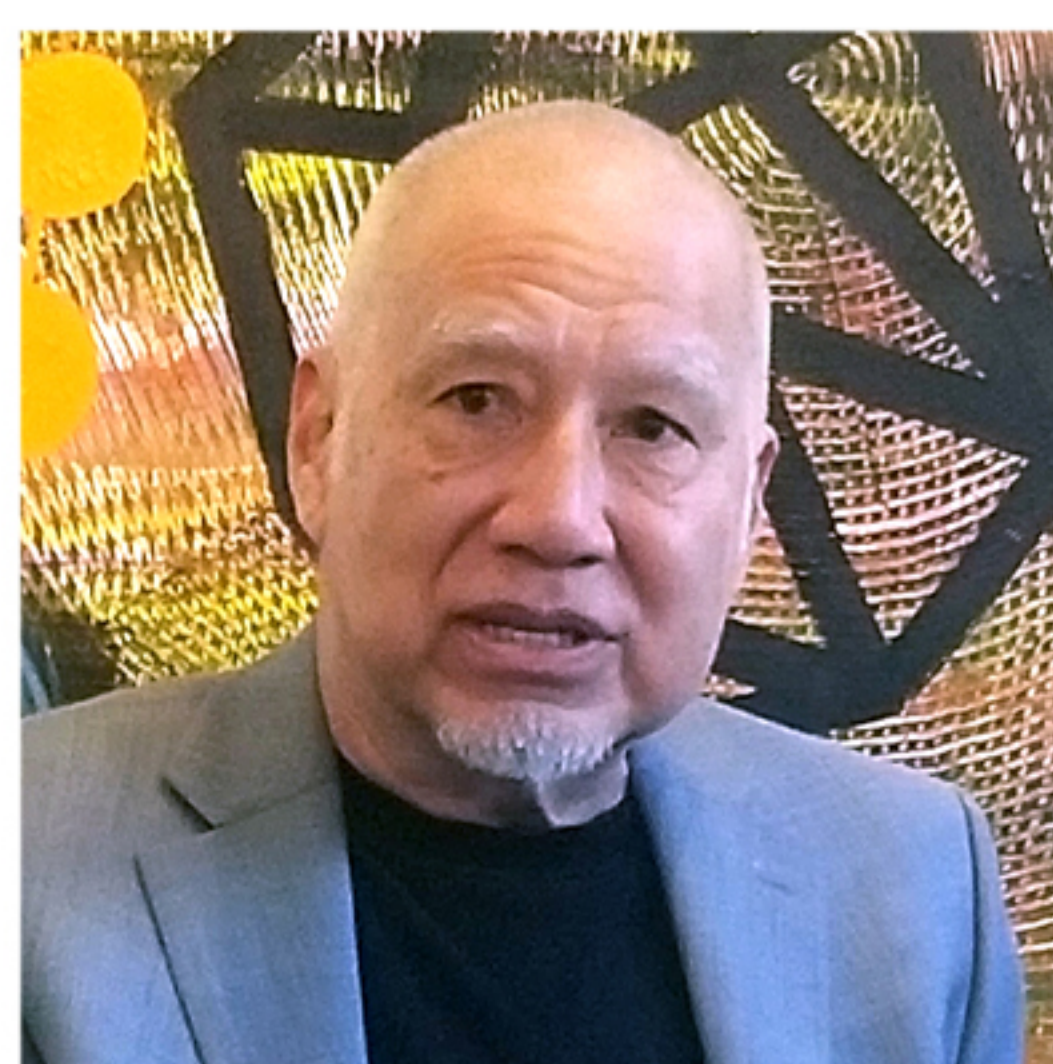
Ryan Lee Wong has organized exhibitions on the Asian American movements of the 1970s. He is the author of the novel *Which Side Are You On* and the Administrative Director of Brooklyn Zen Center.



Bing Lee is artist and founding member of Godzilla Asian American Arts Network, Epoxy Art Group and Tomato Grey. He initiated the ongoing project "Pictodiary" in 1983, and has committed to making iconographic journal daily as his significant portrayal of work.



Helen Oji is a Sansei (3rd generation Japanese American) who is a painter, sculptor, and printmaker. Her work blends Asian, American and European visual traditions and explores the synergy of gesture, paint, color, and shape. She was in the initial founding group of GODZILLA Asian American Art Network in the early 1990s.



Charles Yuen is an artist and was an early member of Godzilla. Yuen's awards include a John Simon Guggenheim Memorial Foundation fellowship, Adolf and Esther Gottlieb Foundation grant, and a Joan Mitchell Foundation grant. Originally from Hawaii, Yuen views his practice as part catharsis, part poetics, inherently iconoclastic.

Friday, February 2, 2024 | 6PM

40 Great Jones Street, New York

In conjunction with the exhibition *Godzilla: Echoes from the 1990s Asian American Arts Network*. On view at Eric Firestone Gallery, 4 & 40 Great Jones Street, through March 16.

eric firestone gallery