

eric firestone gallery

SANA MUSASAMA B. QUEENS, NY, 1957

Sana Musasama is a ceramic artist whose work is informed by her global travels, and interests in women's studies, and indigenous artistic practices. Musasama began traveling as a way to recover identity and cultural place. Clay was the geographical catalyst that first brought her to West Africa where she studied pottery with the Mende people in Sierra Leone (1974–75). Later venturing to Japan, China, Cambodia, and South America, she continued her quest, expanding her interests to tribal adornment practices. She is challenged by issues concerning women's safety, specifically rituals involving rites of passage and female chastity. Musasama's work can be found in the collections of the Studio Museum in Harlem, the Cooper Hewitt Smithsonian Design Museum, and the Museum of Art and Design, among others.



EAST HAMPTON

4 NEWTOWN LANE
EAST HAMPTON, NY 11937
631.604.2386

EFG@ERICFIRESTONEGALLERY.COM

NEW YORK CITY

40 GREAT JONES STREET
NEW YORK, NY 10012
646.998.3727

EFG@ERICFIRESTONEGALLERY.COM

ERICFIRESTONEGALLERY.COM