

# eric firestone gallery

**For Immediate Release:**

## ***Cross Generational: 1950 to Now***

**Javier Arce • Miguel Arzabe • Elise Asher • Ellsworth Ausby • Kadar Brock • Lauren dela Roche • Sari Dienes • Martha Edelheit • Michelle Flores • Susan Fortgang • Colleen Herman • Huê Thi Hoffmaster • Brad Kahlhamer • Fitzhugh Karol • Matt Kleberg • Christabel MacGreevy • Jason Middlebrook • Sana Musasama • Joe Overstreet • Pat Passlof • Jeanne Reynal • Miriam Schapiro • Bruce Sherman • Bob Thompson • Chris Turrell • Paul Waters • Nina Yankowitz**

**2412 Florida Avenue, West Palm Beach, FL 33401**

**January 31 – April 2026**

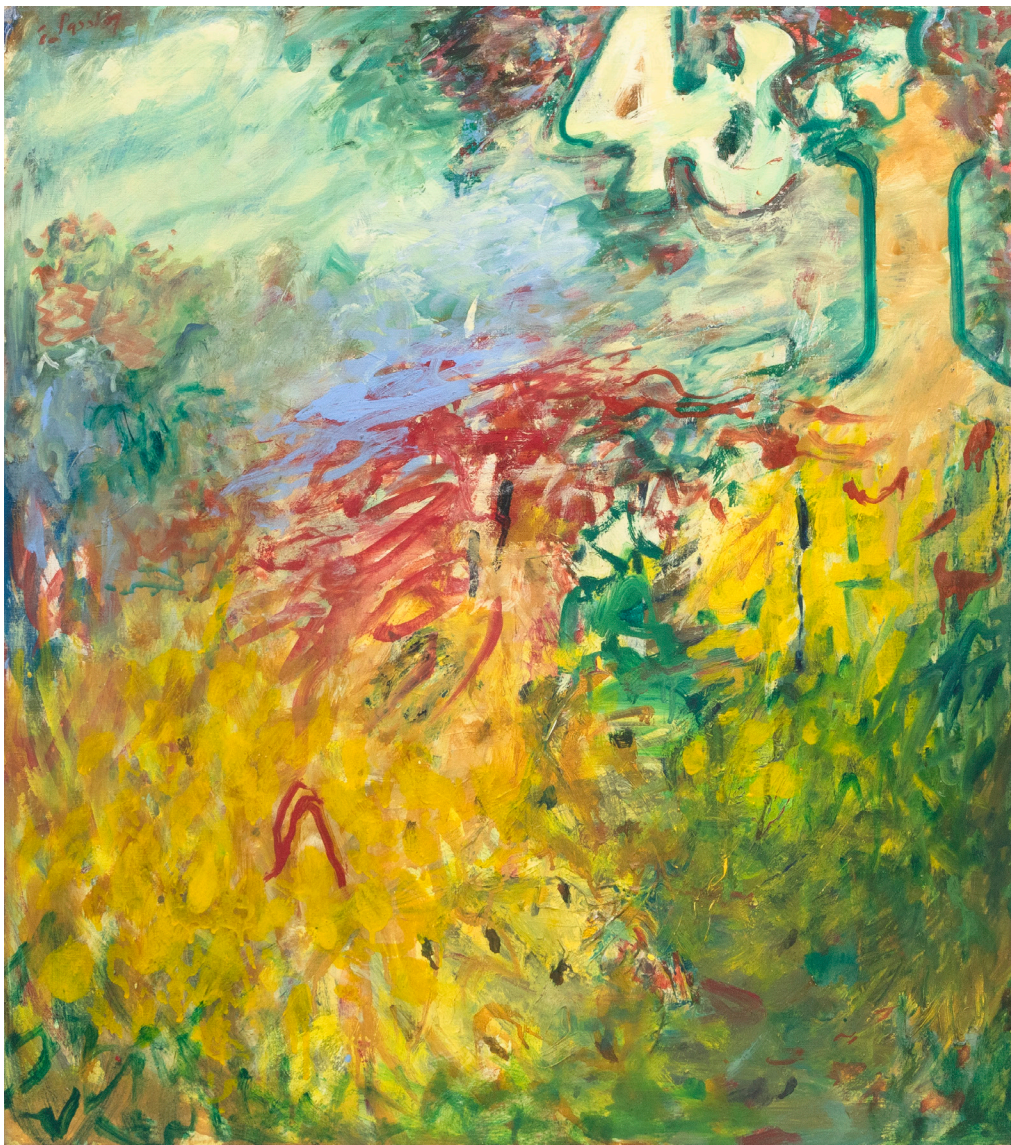
**Opening Reception: Saturday, January 31, 2026 | 4–7PM**



Installation view of *Cross Generational*, Eric Firestone Gallery, West Palm Beach, January 2026.

Eric Firestone Gallery is pleased to announce the inaugural exhibition and opening of its new West Palm Beach, FL location on January 31, 2026. The gallery will occupy a warehouse-style space in the up-and-coming Flamingo Park neighborhood, a newly established artworld hub. The gallery will showcase significant American artists of the 1950s, 60s and 70s, alongside contemporary counterparts. The inaugural exhibition is *Cross Generational*, including approximately twenty historic and contemporary artists.

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Pat Passlof, *Untitled*, 1960  
oil on canvas  
27 x 24 in.

Over the last decade, in its New York City and East Hampton locations, the gallery has mounted substantial exhibitions that have garnered attention and raised the profile of many artists in its stable. In 2025, artists and estates represented by the gallery were shown at museums nationally and internationally, including solo exhibitions for Joe Overstreet, Miriam Schapiro, and Nina Yankowitz at the Menil Collection, Houston; Institute of Contemporary Art, Miami; and MFA St. Petersburg, respectively.

Eric Firestone, a South Florida native, is returning to West Palm Beach for his third consecutive season, recognizing the vibrancy of the artworld and a niche for his particular point of view. Firestone was recently highlighted in *Artsy*, where he was quoted noting that

in East Hampton, “community works here in a way that they take notice if you’re accessible or if you’re not accessible.” Firestone has staked his career on being accessible to collectors, artists, and the public alike. Throughout the season, the Palm Beach gallery will host talks, receptions, and intimate gatherings that invite collectors, neighbors, and visitors to participate in the discovery process.

In addition to its curatorial contributions, the gallery works with individual collectors, designers, and consultants to build significant collections for clients. Recent private acquisitions have been featured in *Architectural Digest* and other design and lifestyle publications.

The gallery is known for highlighting the work of women artists and artists of color, expanding the canon of U.S. art. One aspect of the gallery’s program that has gained recent recognition is figurative painting by women artists, such as the groundbreaking Martha Edelheit, who has pioneered erotic art from a woman’s perspective since the 1960s. The artist was interviewed in *Vogue* about her idea of erotic art, which she



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views as inherently playful and sensual. The gallery is delighted to showcase her work in West Palm Beach in close proximity to the Norton Museum, where the 94-year old's work was recently acquired.

The gallery participates in international art fairs including Art Basel Miami Beach, Frieze Masters London, and others annually, where booths have recently been highlighted as critic's choices in publications such as the *New York Times*, *Artsy* and *Artnet*. Its New York City shows are frequently highlighted as 'what to see' in these publications as well as *The New Yorker*, *Artforum*, and other outlets.



Bob Thompson, *Untitled*, 1964  
oil on paper  
10 1/4 x 10 3/4 in.

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**For further information, contact: [press@ericfirestonegallery.com](mailto:press@ericfirestonegallery.com)**