



Art Market

The 10 Best Booths at Frieze Seoul 2023

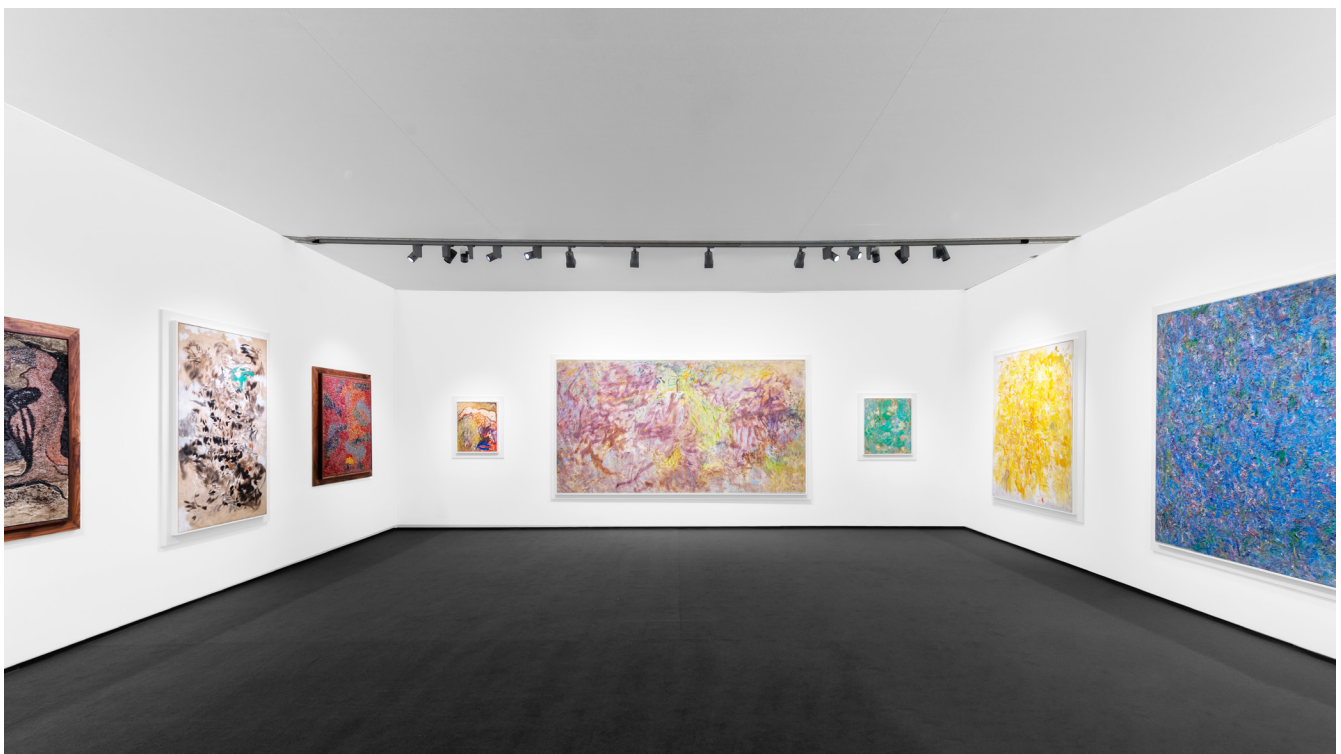
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Eric Firestone Gallery

Booth M22

With works by Jeanne Reynal, Elise Asher, and Pat Passlof



eric firestone gallery

The works of three late women abstract artists were the subject of New York gallery Eric Firestone's Frieze Masters display, a smartly curated booth that pays tribute to a group that has gained a long-overdue reappraisal in recent years. "The booth really evokes the mission of the gallery, which is to focus on reexamination and scholarship, primarily of American artists," Firestone told Artsy. The artists on view – which the gallery represents the estates of – certainly belong in that category.

Mosaic artist Jeanne Reynal's works are earthy and detailed, while Pat Passlof's landscape-esque canvases appear to swarm with movement. Painter and poet Elise Asher, who died in 2004, made her debut in Asia, with a series of standout expressive and calligraphic works. "The Asian market has been very interested in New York School work," said Firestone, referring to the mid-century art movement. "To bring artists that [collectors] haven't seen in the typical roster of New York School artists is always good."

