

eric firestone gallery

Michael Rosch (b. 1959) is a painter and sculptor who lives and works on the East End of Long Island. Rosch's oil paintings create the illusion of brightly patterned silhouettes pasted into black-and-white scenes of classic domesticity, or dropped into settings associated with history paintings. The abstracted figures disrupt the stillness of these recognizable backgrounds and warp conventions of perspective and 3-dimensionality.

Rosch studied drawing at the Art Students League in New York, NY, as well as Art History and Old Masters techniques at Boston University and Southampton College where he graduated with his BFA in 1980. Rosch served as Professor of Art at Long Island University, Southampton Campus from 1990–2005. He also worked as assistant curator and editor to Henry Geldzahler from 1987–93.

His work has been exhibited at Islip Art Museum, Islip, NY, LongHouse Reserve, East Hampton, NY, Guild Hall, East Hampton, NY, and Avram Gallery, Long Island University, Southampton, NY. In the summer of 2023, Rosch was the subject of a two-person show at Eric Firestone Gallery, East Hampton: *Origin Story*. He lives in East Hampton, NY with his wife, sculptor Aya Miyatake.

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